

FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

117/16 [] [] 158

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Town: Dartmouth
Place: (*neighborhood or village*) Padanaram

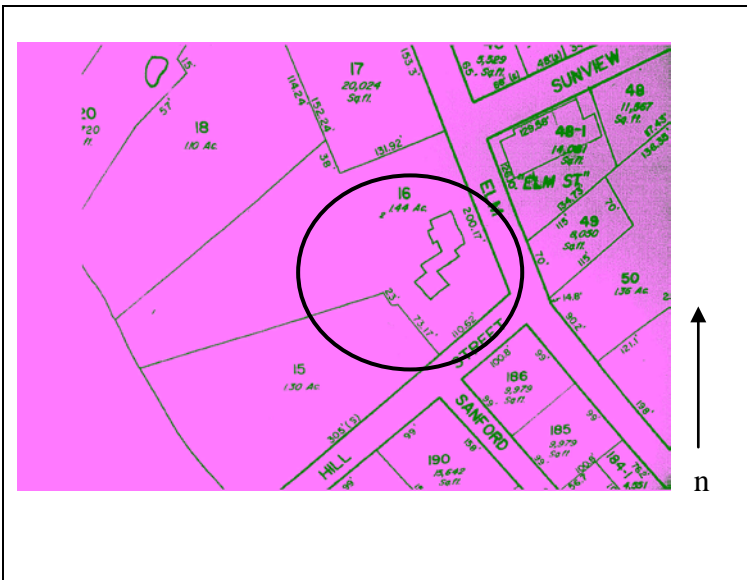
Photograph



Address: 424 Elm Street
Historic Name: Daniel Sherman House
Uses: Present: Single-Family Residential
Original: Single-Family Residential
Date of Construction: c 1840
Source: Historic Maps and Deeds
Style/Form: Italianate/Gothic Revival
Architect/Builder:

Exterior Material:
Foundation: Granite
Wall/Trim: Wood Clapboards
Roof: Asphalt Shingles

Topographic or Assessor's Map



Outbuildings/Secondary Structures:
A one-and-one-half story ell projects from the south elevation of the residence. The ell links the residence to the
Major Alterations (*with dates*):
Rear addition and attached barn
Shed dormer – Twentieth century
Side Ell – Late nineteenth century

Condition: Good
Moved: no | x | yes | | **Date** _____

Acreage: 1.44 acres

Setting: The building faces east and is set back approximately twenty feet from the edge of the road.

Recorded by: Geoffrey E. Melhuish, ttl-architects
Organization: Town of Dartmouth
Date (*month / year*): January 2010

INVENTORY FORM B CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

DARTMOUTH

424 Elm Street

Area(s) Form No.

___ Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

424 Elm Street DAR.158 is a one-and-one-half story wood-frame Transitional Gothic Revival/Italianate residence. The three-by-two bay building faces east and is set back approximately twenty feet from the edge of Elm Street. A wood picket and granite post fence divides the property from the street. The building terminates in a cross gable roof sheathed with asphalt shingles. Typical of the Gothic Revival style, a large cross gable is centered on the facade. Paired brackets are featured along the eave. Paired pointed arch windows crowned by a diamond -motif are centered in the gable. Pointed arch louvered blinds are located to each side of the opening. An octagonal belvedere is centered on the roof. The belvedere featured an extended bracketed cornice at the eave. The residence is clad with wood clapboards. The window and door fenestration of the building is asymmetrical. Centered on the façade is a one-story portico with extended and bracketed cornice. The paneled door is framed by four-light sidelights. A hipped roof porch extends to the north and south from the portico. Clustered post and paneled pilasters support the roof. Paired brackets are featured at the eave. A nearly full-height double-hung wood sash is located to each side of the portico. A one-and-one-half story ell projects from the south elevation of the residence. The ell features similar architectural details as the principal block. A gable roof ell projects from the west elevation of the ell and links the residence to a barn. The barn terminates in a front gable roof sheathed with asphalt shingles. The garage is clad with wood clapboards. A sliding track paneled door is centered on the east elevation. Multi-lights wood sash windows are located above. A band of small wood sash windows is located down the south elevation.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The Gothic Revival massing and Italianate style of 424 Elm Street DAR.424 is typical of properties constructed during the mid-nineteenth century, c 1840. The property appears on the 1856 map; however the owner is not identified. The property appears on the 1871 map as the residence of Daniel Sherman (b 1829) a farmer and his wife, Hannah (b 1839). The property remained in the Sherman family for many years. In 1932, the property is under the ownership of George H. and George Sherman, son of Daniel and Hannah. Subsequent residents include Jean K. Stanton (1946-1979); Frederick Church (1979-1981) and Carolyn Osteen (1981-1995). The current owner of the property is Robert Aisenberg.

BIBLIOGRAPHY and/or REFERENCES

Beers, F.W. & Co. *Dartmouth South, South Dartmouth*. Bristol County 1871. [available online at historicmapworks](#)

Beers, F.W. & Co. *Dartmouth, Dartmouth, Smith Mills Town, Russells Mills Town*. Bristol County 1871. [available online at historicmapworks](#)

Everts & Richards. *Dartmouth Town, Dartmouth, Smith Mills*. Bristol County, 1895. [available online at historicmapworks](#)

Everts & Richards. *Dartmouth South Town, Dartmouth Post Office, Nonquitt town, Bay View*. Bristol County, 1895. [available online at historicmapworks](#)

FamilySearch

Sanborn Fire Insurance Maps. Nov 1924 and August 1932.

Street Directories.

Town of Dartmouth. Assessors Records.

U.S. Commerce Dept. Census Bureau, 1840-1930.

USGS MAPS 1893, 1935, 1941. [UNH]

Walling, Henry Francis. *Map of the Town of Dartmouth*. Bristol County, 1856. Available online at Boston Public Library.

Weinstein Ken. *Massachusetts Historical Commission Inventory Form B*. Dartmouth: Dartmouth Historical Commission, 1983.

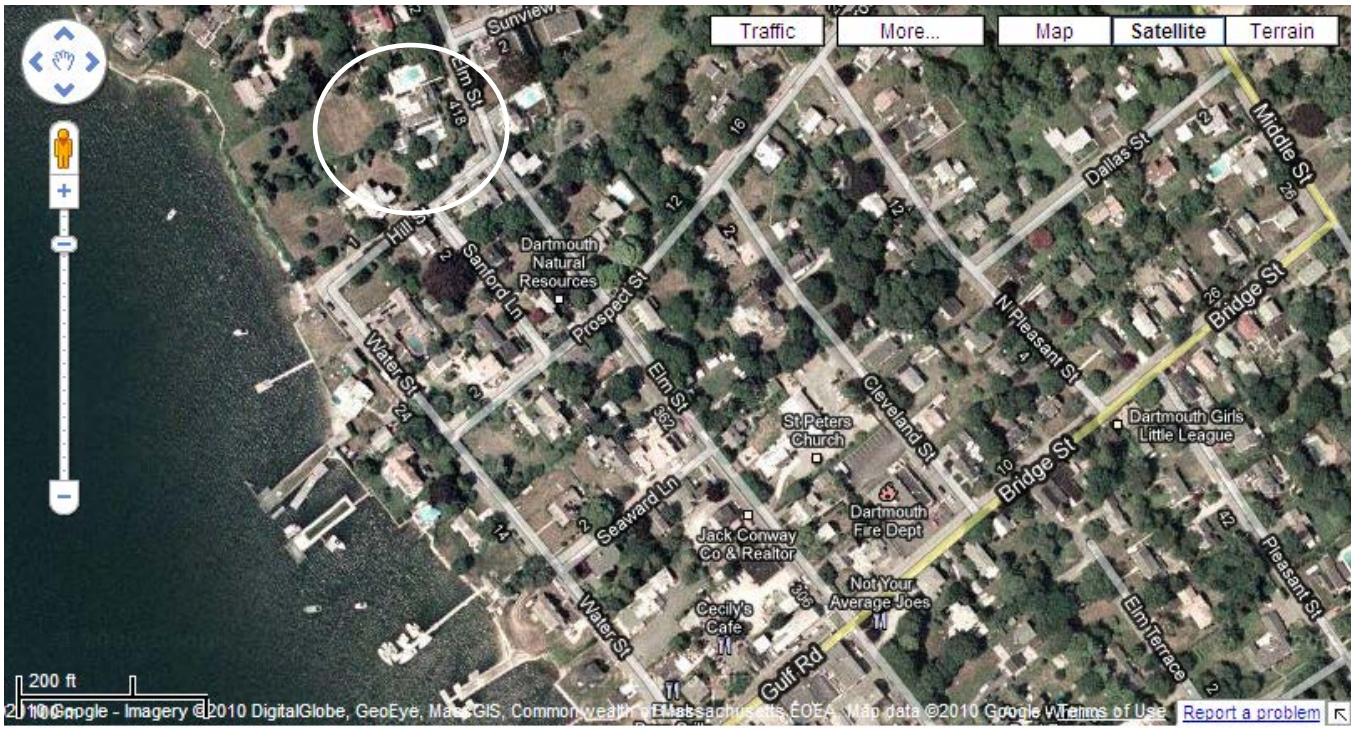
INVENTORY FORM B CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

DARTMOUTH 424 Elm Street

Area(s) Form No.

	158
--	-----



n