

# FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

Assessor's Number USGS Quad Area(s) Form Number

100 40 [ ] [ ] [ ] DAR.778

**Town:** Dartmouth

**Place:** (*neighborhood or village*) Nonquitt

## Photograph



**Address:** 2 Nauset Street

**Historic Name:** Edward J. Glasgow Jr. House

**Uses:** Present: Single-Family Residential

Original: Single-Family Residential

**Date of Construction:** c1884

**Source:** Historic Maps

**Style/Form:** Queen Anne

**Architect/Builder:**

**Exterior Material:**

Foundation:

Wall/Trim: Wood Shingle

Roof: Asphalt Shingle

## Topographic or Assessor's Map



**Outbuildings/Secondary Structures:**

Garage

**Major Alterations (*with dates*):**

Additions and window replacements – twentieth century.

**Condition:** Good

**Moved:** no |X| yes | | **Date** \_\_\_\_\_

**Acreage:** 0.71 Acres

**Setting:** The residence is located within the seaside seasonal community of Nonquitt. The property faces east on the south side of Nauset Street.

**Recorded by:** Julie Larry

**Organization:** ttl-architects, llc

**Date (*month / year*):** July 2011

# INVENTORY FORM B CONTINUATION SHEET

DARTMOUTH

2 Nauset Street

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\_\_\_ Recommended for listing in the National Register of Historic Places.

*If checked, you must attach a completed National Register Criteria Statement form.*

*Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.*

## ARCHITECTURAL DESCRIPTION:

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

The Queen Anne residence extends in every direction within the lot at 2 Nauset Street (DAR.778). The front façade faces towards the water to the east end of the lot, while the north façade faces the parallel road. The house is approximately twenty five feet off the road, and the lot extends towards the shoreline. The east facing façade is lifted as the land slopes down by means of a raised wood paneled porch that levels off by using shingles consistently throughout the rest of the residence. The covered porch includes arched openings that partially wrap around the neighboring facades. The front double doors are glazed and framed much like the neighboring Queen Anne windows on the left. Looking up at the second story, the flat roofed porch is contrasted by the front gable roof and two towers that rise behind it. The gable roof includes a pair of Queen Anne windows that are shaded by means of an upper extension from the top of the windows to the pitch of the roof. A one and a half story chimney shoots out of the right side of the gable roof and goes in through the interior of the dwelling. The two story tower on the left is square with a hipped roof, while the one and a half story tower is circular on the right and extends out of the center in the north facing façade. This tower includes a trio of dormers that extend east, north and west out of the upper story, and contrast the towers roof by bringing out front gable end roofs. The same condition is copied on the southern façade with the one and a half story circular tower a pair of two story extensions between the two towers. The hipped roof extension on the right is more circular while the left is a frontal gable roof. Dormers project out towards the south, east and west ends of the lot with frontal dormers as well. A secondary chimney projects out on the left side of this façade. This one and a half story brick chimney goes through the interior of the western end. On the northern façade a extension projects out of the corner of the round tower. This single story circular extension uses the Queen Anne window style and connects to the partial fencing that extends the length of the rest of the façade. A series of connected dormers project out of the cross gable roof above the extension looking over the road side. The western corner turns again to a two story front gable roof to complete the residence and lead visitors to the connected garage. The foundation material is unknown however protected by a consistent wooden lattice under the shingles of the entire residence.

The connected garage is only connected through means of an extending flat roof from the first story to the low pitched front gable roof of the garage. It is a single story two-bay garage. It uses the same shingles of the residence but also contemporary garage doors that face the north to the roadside.

## HISTORICAL NARRATIVE

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

Following several years of camping in Dartmouth farm fields, in 1872 ten investors formed a closed corporation, Nonquitt Beach and Wharf Association, joined later in the same year by ten more, to buy up 5 farms. They divided the land into house lots and began building, originally 656 lots but later reduced, and they preserved the property along entire shore line for common use. A hotel was built in 1873 to serve meals and accommodate guests. In February, 1893 the hotel burned to the ground. Plans were already in place to build another gathering place for Nonquitters, which were put into immediate action, and the Casita, later known as the Casino, was built as a place for literary, artistic, and social gatherings.

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## HISTORICAL NARRATIVE continued

2 Nauset Street first appears in the town records as the residence of Edward J Glasgow jr (1853-1902) and his wife, Julia (Hargadine) Glasgow (1859-1933) in 1897. Edward and Julie were married in 1880. EJ Glasgow was involved in the wholesale grocery trade in St Louis until 1880. He then was associated with the dry goods business of Crow, Hargadine & Co. Their daughter, Carlotta occupied the house until 1939 at which time it was purchased by Mary & Carl Lawrence. The Lawrence family continues to own the property in 2011.

## BIBLIOGRAPHY and/or REFERENCES

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USGS MAPS 1893, 1935, 1941. [UNH]



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